## »To be a musician is a gift, that needs to be nurtured, preserved and passed on.«

## David Seidel

David Seidel was born in Salzburg in 1976, where, after studying violin and piano, he learnt to play the bassoon at the age of 13 with Milan Turković and then with Yoshinori Tominaga. At the age of 18, he began his studies with Richard Galler at the Mozarteum and graduated in 2002 with honours and the appreciation award of the Federal Ministry of Education, Science and Culture. During his studies, he won several competitions, including the 'Gradus ad Parnassum' (2nd prize in 1996, 1st and special prize in 1998) and the sponsorship prize of the 'Verein Anton Bruckner' of the Vienna Symphony Orchestra (1998). From autumn 1998 to spring 2019, he was a member of the ORF RSO Vienna, where he worked as 1st bassoonist and, from 2004, as principal bassoonist. His busy chamber music activities and solo performances, including live radio broadcasts and masterclasses, complement his work in the orchestra and have already taken him around the world.

David Seidel has been invited several times as a guest in other orchestras, including the Vienna Philharmonic Orchestra, the Vienna State Opera Orchestra, the Vienna Symphony Orchestra, the NDR Elbphilharmonieorchester Hamburg, the Munich Philharmonic Orchestra, the Mozarteum Orchestra Salzburg, the Lower Austrian Tonkünstler, the Camerata Salzburg, the Orchestra Filarmonica della Scala Milano, the Rundfunk Sinfonieorchester Berlin, the Oslo Philharmonic Orchestra, the Accademia Nazionale di Santa Cecilia Roma and the Toyota Master Players.

He gave several solo performances with his former orchestra under Dennis Russell Davies, Bertrand de Billy and Cornelius Meister, as well as the Austrian premiere of André Jolivet's bassoon concerto in 2001. He has also performed with the Mozarteum Orchestra Salzburg, the Stuttgart Chamber Orchestra, the Moscow Soloists, the Vienna Classical Players, the Sinfonietta Baden, the Vienna Chamber Orchestra and the Vienna Mozartists.

He is a founding member of the 'Vienna Bass&oon Quartet' (founded by Richard Galler), the 'Theophil Ensemble Wien' (founded by Matthias Schulz) and the 'Fagotes Locos' (jointly founded) and the Ensemble aHÖRNs (jointly founded). He has performed regularly with Milan Turković in the bassoon quartet, most recently also in the formation of the 'Österreichische Bläsersolisten', which is conducted by Milan Turković. He regularly performs with them, as a soloist and in other formations, at international festivals such as the 'Festspiele Mecklenburg-Vorpommern', the 'Palmklang' festival in Oberalm near Salzburg, the 'Moritzburg Festival' and the 'Fredener Musiktage'.

From 2010, he performed regularly in the Gläserne Saal of the Vienna Musikverein, and this successful collaboration was extended to include his students with performances by the KammerEnsembleOberschützen, which he founded.

David Seidel is also active in the recording field and has already released several CDs: spring 2008 debut CD 'David Seidel - Bassoon and Piano', winter 2011 both debut CDs of the 'Theophil Ensemble Wien' with Classic Concert Records and the ORF. Spring 2013 DVD of the 'Vienna Symphonic Play Alongs'. Summer 2014 debut CD 'Baole Quintett' with Camerata Tokyo. Spring 2017 (release 2022) Ensemble CD 'Rekreation' with the Theophil Ensemble Vienna. Further productions are planned.

Since autumn 2010 he has been a university professor for bassoon at the 'Kunstuniversität Graz' at the Oberschützen Institute. Before that, he taught bassoon for one year at the former 'Konservatorium Wien Privatuniversität' (now Musik und Kunst Privatuniversität Wien).

He was also a lecturer for chamber music at the University of Music and Performing Arts Vienna at the Anton Bruckner Institute from autumn 2009 to autumn 2014.

From autumn 2014 to autumn 2023, he taught an additional bassoon class at the 'Kunstuniversität Graz' at the Institute for Wind and Percussion Instruments in Graz as part of his university professorship. Since autumn 2020, he has headed the Oberschützen Institute as Institute Director, from 2016-2022 he was an active member of the Senate of the University of Music and Performing Arts Graz, for the period 2022-2025 he is a deputy member of the Senate, as well as an active member of the Instrumental Curriculum Commission since 2020 and the KUG Orchestra Advisory Board since 2021.

David Seidel was appointed a Yamaha Artist in 2014 and was invited to the Yamaha International Wind Instrument Academy and Festival in Hamamatsu (Jp) in 2016, 2017 and 2023. In 2018 and 2019, he was also a guest lecturer at the Geidai State University of Music in Tokyo.

This was followed by invitations to teach at the Sibelius Akatemia Helsinki in 2013, the 'isa' Summer Academy of the Vienna University of Music (MDW) in 2019 and the University of Southern California (USC) in 2022 and 2024, 2022 and 2023 to the Conservatoire National Supérieur Musique et Danse de Lyon (CNSMDL), 2023 to the Escola Superior de Música e Artes do Espetáculo do Porto (ESMAE), 2024 to the Norges Musikkhøgskole in Oslo (NMH) and to the Gustav Mahler Private University Klagenfurt (GMPU) in 2024 and 2025.



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David Seidel, born 1976 in Salzburg. Studied with Milan Turković, Yoshinori Tominaga and Richard Galler at the Mozarteum Salzburg - graduated with honours and received the Federal Ministry's appreciation award. Member of the ORF RSO Vienna from 1998 to 2019 as 1st bassoonist, from 2004 as solo bassoonist.

Further activities: Solo performances with the ORF RSO Vienna (Davies, de Billy, Meister), the Stuttgart Chamber Orchestra, the Moscow Soloists and the Mozarteum Orchestra Salzburg, among others. In chamber music, founding member of the Theophil Ensemble Vienna, Baole Quintett Vienna, the Fagotes Locos, the Vienna Bass&oon Quartet and the Ensemble aHÖRn.

Professor of bassoon at the University of Music and Performing Arts Graz at the Oberschützen Institute (from 2010) and at the Graz Wind Institute (2014-2023). Previously lecturer for chamber music at the Vienna University of Music (2009-2014) and for bassoon at the Vienna University of Music and Performing Arts (2009-2010). Invitation as lecturer at the Sibelius Akatemia Helsinki (2013), guest lecturer at the 'Geidai' University in Tokyo (2018, 2019), lecturer at the 'isa 2019' of the University of Music Vienna (mdw), invitation to the University of Southern California (2022, 2024), Conservatoire National Supérieur Musique et Danse de Lyon (2022, 2023), Escola Superior de Música e Artes do Espetáculo do Porto (2023), Norges Musikkhøgskole in Oslo (2024), Gustav Mahler Privatuniversität Klagenfurt (2024, 2025), lecturer at the Hamamatsu Wind Academy (2016, 2017 and 2023).

Invitations to other orchestras such as the Vienna Philharmonic, Vienna State Opera, NDR Elbphilharmonieorchester Hamburg, Munich Philharmonic, Vienna Symphony Orchestra, Niederösterreichische Tonkünstler, Mozarteum Orchestra Salzburg, Camerata Salzburg, Orchestra Filarmonica della Scala Milano, Rundfunk Sinfonieorchester Berlin, Oslo Filharmonien Orchestra, Accademia Nazionale di Santa Cecilia Roma and Toyota Master Players.

Recordings: Debut CD 'David Seidel - Bassoon and Piano' 2008 with Classic Concert Records and ORF, as well as debut CDs of the 'Theophil Ensemble' 2011. Debut CD 'Baole Quintett' 2014 with Camerata Tokyo. Ensemble CD 'Rekreation' with the Theophil Ensemble Vienna (2017 / 2022). David Seidel has been a 'Yamaha Artist' since 2014.

David Seidel, born 1976 in Salzburg. Studied with Milan Turković, Yoshinori Tominaga and Richard Galler at the Mozarteum Salzburg. Member of the ORF RSO Vienna from 1998 to 2019 as 1st bassoonist, from 2004 as principal bassoonist. Frequent chamber music and solo concert activities, as well as masterclasses at home and abroad and multiple CD/DVD recordings. Professor of bassoon at the University of Music and Performing Arts Graz at the Oberschützen Institute since 2010.