VITA

David Seidel

David Seidel was born in 1976 in the city of Salzburg, Austria, where he then completed his instrumental studies at the age of 13 under Milan Turković, Yoshinori Tominaga and Richard Galler. Before playing Bassoon, he was educated in playing Violin and Piano. During his studies, he won several competitions, including "Gradus ad Parnassum" (1996: 2nd prize, 1998: 1st prize and a special award) and the "Förderpreis" (promotion award) of the Vienna Symphonic Orchestra's "Anton Bruckner society" (1998). In 2002 he graduated with distinction in the class of Richard Galler at the "Mozarteum Salzburg" and got awarded by the Austrian Ministry of Culture. He has been a member of the ORF Vienna Radio Symphony Orchestra from autumn of 1998 until spring 2019, holding the position of first and principal bassoon (1998 - 2004 First bassoon, 2004 - 2019 Principal bassoon). Apart from his work in the orchestra, many concerts in ensembles and as a soloist (often live radio broadcasts) and master classes have taken David Seidel all around the globe.

As a guest player, he was repeatedly invited to orchestras, such as the Vienna Philharmonic Orchestra, the Vienna State Opera, the Vienna Symphony Orchestra, the NDR-Elbphilharmonieorchester Hamburg, the Munich Philharmonic, the Mozarteum Orchestra Salzburg, the Tonkünstler Orchestra, the Camerata Salzburg, the Orchestra Filarmonica della Scala Milano, the Rundfunk Sinfonieorchester Berlin, the Oslo Filharmonien Orchestra and the Accademia Nazionale di Santa Cecilia Roma.

As a soloist, accompanied by the ORF RSO Vienna, he performed several times under Dennis Russell Davies, Bertrand de Billy and Cornelius Meister and, in 2001, even played the Austrian premiere of André Jolivet's bassoon concerto. Other performances as a soloist with the Mozarteum Orchestra Salzburg, the Moscow Soloists, the Stuttgart Chamber Orchestra, the Vienna Classical Players, the Sinfonietta Baden and the Wiener Mozartisten.

He is a co-founder of the "Vienna Bass&oon Quartet" (founded by Richard Galler), the "Theophil Ensemble Wien" (founded by Matthias Schorn), the "Baole Quintett Wien" (founded by Matthias Schulz) and the "Fagotes Locos" (founded together by all members). With Milan Turković he appeared in several concerts with bassoon quartet, the last performances together were in the formation of "Austrian Wind Soloists" conducted by Milan Turkovic. With these ensembles he can be heard regularly as a soloist and as an ensemble member at international festivals, such as the "Festspiele Mecklenburg-Vorpommern", the festival "Palmklang" in Oberalm (near Salzburg), the "Moritzburg Festival" (near Dresden) and the "Fredener Musiktage" (near Hannover). Since 2010 David Seidel performs regularly in the "Gläsernen Saal" of "Wiener Musikverein", because of the successful collaboration, "KammerEnsembleOberschützen" with his students could be found by him and performs in the "Gläsernen Saal" too.

David Seidel has also recorded several CDs: Spring 2008, Solo Debut CD "David Seidel – Bassoon and Piano", Winter 2011, two debut CDs with the "Theophil Ensemble Vienna", both under the labels Classic Concert Records and ORF. Spring 2013 DVD of "Vienna Symphonic Play Alongs". Summer 2014 Debut CD "Baole Quintett" under the label Camerata Tokyo. Ensemble CD "Rekreation" with Theophil Ensemble (recording 2017, release 2022). Further productions are being planned. Since autumn 2010, he is Professor of Bassoon at the University of Music and Performing Arts Graz (KUG) at the Institute of Oberschützen. A year before that, he was assistant Lecturer for bassoon at the Konservatorium Wien University (nowadays known as Music and Arts Private University of the city of Vienna, MUK).

From autumn 2009 to 2014, he held the position of Lecturer for chamber music at the University of Music and Performing Arts Vienna (Anton Bruckner Institute). From autumn 2014 until autumn 2023 he was teaching a second bassoon class at the University of Music and Performing Arts Graz (Graz Institute for Wind and Percussion Instruments). Since autumn 2020 he is guiding the the Institute Oberschützen as director. In 2014 David Seidel became "Yamaha Artist". In 2016, 2017 and 2020 (postponed to 2023) he was invited to the "International Wind Instrument Academy and Festival" in Hamamatsu, as well as 2018 and 2019 at the "Geidai" University in Tokyo.

Invitations to the "isa" International Summer Academy of the Vienna Music University 2019, as well as 2020 (postponed to 2022) and 2024 to the University of Southern California Los Angeles (USC), 2022 and 2023 to the Conservatoire National Superieur Musique et Danse Lyon (CNSMDL), 2023 to the Escola Superior de Música e Artes do Espetáculo Porto (ESMAE) 2023 and 2024 to the Norges Musikkhøgskole Oslo, followed.

»To be a musician is a gift, that needs to be nurtured, preserved and passed on.«



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David Seidel was born in 1976 in Salzburg. Bassoon studies under Milan Turković, Yoshinori Tominaga and Richard Galler at the Mozarteum University Salzburg (Austria) – Diploma with distinction and receiver of the Austrian Federal Ministry's appreciation award. Member of the ORF Vienna Radio Symphony Orchestra (1998 - 2004 First bassoon, 2004 - 2019 Principal bassoon).

Further activities: Solo performances with the ORF Vienna RSO (Davies, de Billy, Meister), the Mozarteum Orchestra Salzburg, the Moscow Soloists and the Stuttgart Chamber Orchestra. Chamber music: Co-founder of the Theophil Ensemble Wien, the Baole Quintett Wien, the Fagotes Locos and the Vienna Bass&oon Quartet. Professor of Bassoon at the University of Music and Performing Arts Graz at the Institute of Oberschützen (since 2010) and at the Graz Institute for Wind Instruments (2014-2023). Before that, Lecturer for chamber music at the University of Music and Performing Arts Vienna (2009-2014) and for bassoon at the Music and Arts Private University of the city of Vienna (2009-2010). Guest Teacher at the "Geidai" University Tokyo (2018, 2019), the University of Southern California Los Angeles USC (2022, 2024), the Conservatoire National Supérieur Musique et Danse Lyon, CNSMDL (2022, 2023), Escola Superior de Música e Artes do Espetáculo do Porto, ESMAE (2023), Norges Musikkhøgskole in Oslo, NMH (2024), lecturer of the Hamamatsu Wind Academy (2016, 2017, 2023).

Invitations to play with other orchestras, such as the Vienna Philharmonic Orchestra, the Vienna State Opera, the NDR-Elbphilharmonieorchester Hamburg, the Munich Philharmonic, the Vienna Symphony Orchestra, the Tonkünstler Orchestra, the Mozarteum Orchestra Salzburg, the Camerata Salzburg, the Orchestra Filarmonica della Scala Milano, the Rundfunk Sinfonieorchester Berlin, the Oslo Filharmonien Orchestra and the Accademia Santa Cecilia Roma. Recordings: Solo Debut CD "David Seidel – Bassoon and Piano" (2008), Ensemble Debut CDs with "Theophil Ensemble" (2011), all under the labels Classic Concert Records and ORF. Ensemble Debut CD "Baole Quintett" (2014) under the label Camerata Tokyo. Ensemble CD "Rekreation" with Theophil Ensemble (recording 2017, release 2022). Since 2014 David Seidel is a "Yamaha Artist".

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