

David Seidel

David Seidel was born in 1976 in the city of Salzburg, Austria, where he then completed his instrumental studies at the age of 13 under Milan Turkovic, Yoshinori Tominaga and Richard Galler. Before playing Bassoon, he was educated in playing Violin and Piano. During his studies, he won several competitions, including Gradus ad Parnassum (1996: 2nd prize, 1998: 1st prize and a special award) and the Förderpreis (promotion award) of the Vienna Symphonic Orchestra's Anton Bruckner society (1998). In 2002 he graduated with distinction in the class of Richard Galler at the Mozarteum Salzburg and got awarded by the Austrian Ministry of Culture.

He has been a member of the ORF Vienna Radio Symphony Orchestra from autumn of 1998 until spring 2019, holding the position of principal bassoon. Apart from his work in the orchestra, many concerts in ensembles and as a soloist (often live radio broadcasts) and master classes have taken David Seidel all around the globe.

As a guest player, he was repeatedly invited to orchestras, such as the Vienna Philharmonic Orchestra, the Vienna State Opera, the Vienna Symphony Orchestra, the NDR-Elbphilharmonieorchester Hamburg, the Munich Philharmonic, the Mozarteum Orchestra Salzburg, the Tonkünstler Orchestra, the Camerata Salzburg and the Orchestra Filarmonica della Scala Milano.

As a soloist, accompanied by the ORF RSO Vienna, he performed several times under Dennis Russel Davies, Bertrand de Billy and Cornelius Meister and, in 2001, even played the Austrian premiere of André Jolivet's bassoon concerto. Other performances as a soloist with the Mozarteum Orchestra Salzburg, the Moscow Soloists, the Stuttgart Chamber Orchestra, the Vienna Classical Players, the Sinfonietta Baden and the Wiener Mozartisten.

He is a co-founder of the Vienna Bass&oon Quartet (founded by Richard Galler), the Theophil Ensemble Wien (founded by Matthias Schorn), the Baole Quintett Wien (founded by Matthias Schulz) and the Fagotes Locos (founded together by all members).

With Milan Turkovic he appeared in several concerts with bassoon quartet, the last performances together were in the formation of Austrian Wind Soloists conducted by Milan Turkovic.

With these ensembles he can be heard regularly as a soloist and as an ensemble member at international festivals, such as the Festspiele Mecklenburg-Vorpommern, the festival Palmklang in Oberalm (near Salzburg) and the Moritzburg Festival (near Dresden).

Since 2010 David Seidel performs regularly in the Gläsernen Saal of Wiener Musikverein, because of the successful collaboration, KammerEnsembleOberschützen with his students could be found by him and performs in the Gläsernen Saal too.

David Seidel has also recorded several CDs: Spring 2008, Solo Debut CD David Seidel – Bassoon and Piano, Winter 2011, two debut CDs with the Theophil Ensemble Vienna, both under the labels Classic Concert Records and ORF. Spring 2013 DVD of Vienna Symphonic Play Alongs. Summer 2014 Debut CD Baole Quintett under the label Camerata Tokyo. Further productions are being planned.

Since autumn 2010, he is Professor of Bassoon at the University of Music and Performing Arts Graz (KUG) (Institute of Oberschützen). A year before that, he was assistant lecturer for bassoon at the Konservatorium Wien University (nowadays known as MUK).

From autumn 2009 to 2014, he held the position of lecturer for chamber music at the University of Music and Performing Arts Vienna (Anton Bruckner Institute).

Since autumn 2014, he teaches a second bassoon class at the University of Music and Performing Arts Graz (Graz Institute for Wind and Percussion Instruments).

In 2014 David Seidel became Yamaha Artist. In 2016, 2017 and 2020 he was invited to the International Wind Instrument Academy and Festival in Hamamatsu (Jp), as well as 2018 and 2019 at the Geidai University in Tokio.

Invitations to the isa International Summer Academy of the Vienna Music University 2019, as well as 2021 to the University of Southern California Los Angeles followed.

San Fagotto is his first entire Festival activity in collaboration with Mamoru Yamashita. Departing in 2020, it is planned to be continued annually.

»To be a musician is a gift,
that needs to be nurtured, preserved and passed on.«



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David Seidel

was born in 1976 in Salzburg. Bassoon studies under Milan Turkovic, Yoshinori Tomina-ga and Richard Galler at the Mozarteum University Salzburg (Austria) – Diploma with distinction and receiver of the Austrian Federal Ministry's appreciation award. Member of the ORF Vienna Radio Symphony Orchestra (1998 - 2004 First bassoon, 2004 - 2019 Principal bassoon).

Further activities: Solo performances with the ORF Vienna RSO (Davies, de Billy, Meister), the Mozarteum Orchestra Salz-burg, the Moscow Soloists and the Stuttgart Chamber Orchestra. Chamber music: Co-founder of the Theophil Ensemble Wien, the Baole Quintett Wien, the Fagotes Locos and the Vienna Bass&oon Quartet.

Professor of Bassoon at the University of Music and Performing Arts Graz at the Institute of Oberschützen (since 2010) and at the Graz Institute for Wind Instruments (since 2014). Before that, lecturer for chamber music at the University of Music and Performing Arts Vienna (2009-2014) and for bassoon at the Konservatorium Wien University (2009-2010). Invitations to play with other orchestras, such as the Vienna Philharmonic Orchestra, the Vienna State Opera, the Munich Philharmonic, the NDR-Elbphilharmonieorchester Hamburg, the Vienna Symphony Orchestra, the Tonkünstler Orchestra, the Mozarteum Orchestra Salzburg, the Camerata Salzburg and the Orchestra Filarmonica della Scala Milano.

Recordings: Solo Debut CD David Seidel – Bassoon and Piano (2008), Ensemble Debut CDs with Theophil Ensemble (2011), all under the labels Classic Concert Records and ORF. Ensemble Debut CD Baole Quintett (2014) under the label Camerata Tokyo. Since 2014 David Seidel is a Yamaha Artist.

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, born 1976 in Salzburg. Studied with Milan Turković, Yoshinori Tominaga and Richard Galler at the Mozarteum Salzburg. Member of the ORF RSO Vienna from 1998 to 2019 as 1st bassoonist, from 2004 as solo bassoonist. Chamber music and solo concert activities, master classes in Austria and abroad as well as CD/ DVD recordings. Professor for bassoon at the University of Arts in Graz and Oberschützen since 2010.